

1873

QUEEN'S THEATRE. LONG ACRE.

MANAGER

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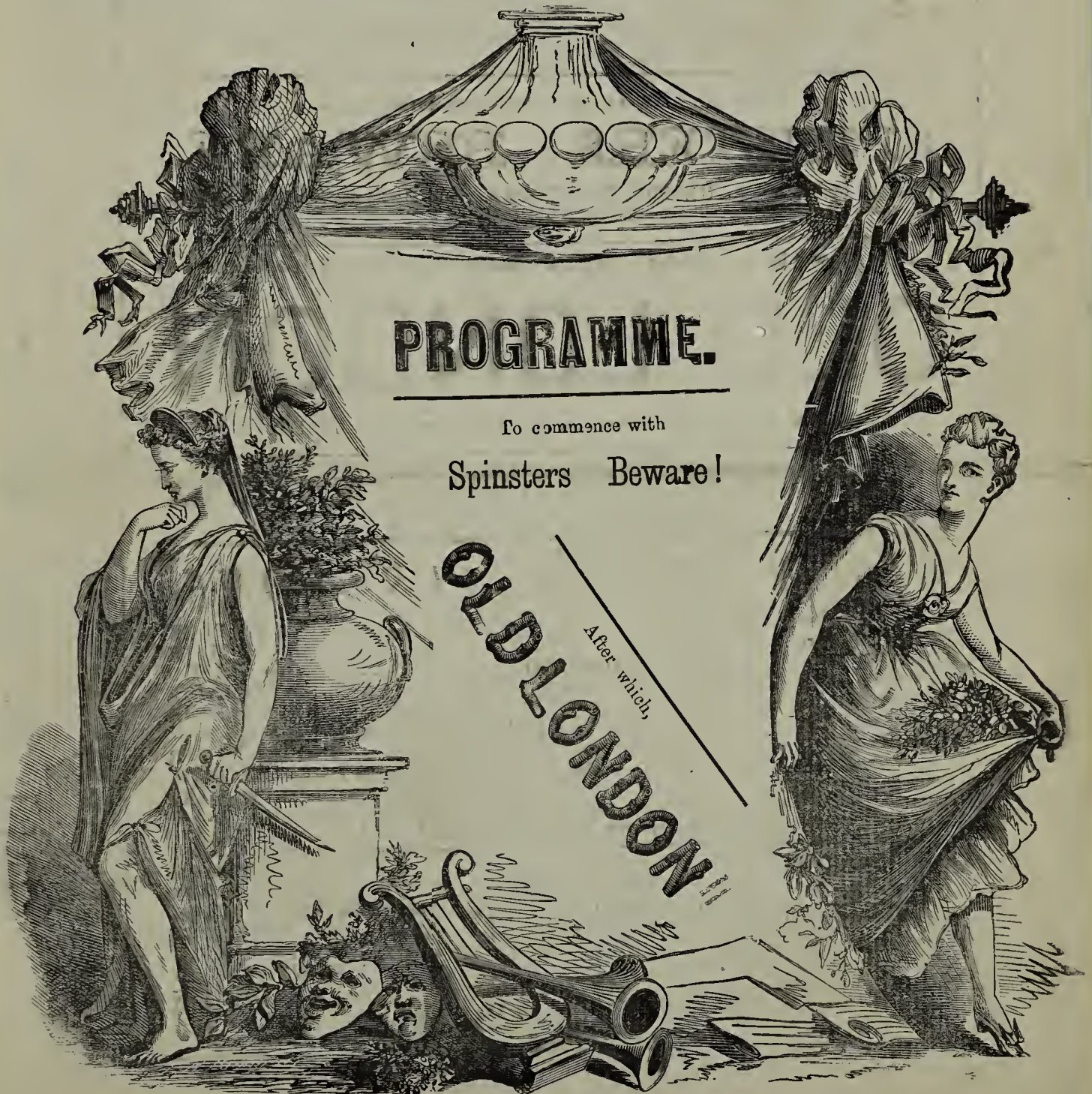
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MR. E. CLIFTON.



ENTERED AT STATIONERS' HALL

The Queen's Theatre.

Licensed by the Lord Chamberlain to Mr E. CLIFTON, Actual and Responsible Manager
Charles Street, Long Acre.

EVERY EVENING at 7 o'clock, will be performed the Farce of

SPINSTERS BEWARE.

Characters by Messrs. A. NELSON, R. CATHCART, and Mesdames KATE GORDON and K. HARROD.

To be followed by, at a Quarter to Eight, a Romantic Drama, in Five Acts, entitled

OLD LONDON

Adapted from "Les Chevaliers Du Brouillard," by F. BOYLE, Esq.

The Scenery by Messrs George Gordon and W. Harford. The Mechanical Effects by Mr Cawdery. The Dresses by Mr S. May and Madame Reid. The Incidental Music Selected and Arranged by Mr Schœning.

ACT I.

WIDOW WASTRELL'S HOME.

Sir Randolph Brand	...	...	...	...	Mr F. KILPACK
Sir Ralph Wyvern	...	...	...	...	Mr G. F. NEVILLE
Stephen Wyvern	...	(his Child)	...	...	Master STROUD
Mr Smiles	...	...	...	...	Mr VOLLAIRE
Old Nollekins	...	...	...	...	Mr W. BELFORD
Velvet Grawl	...	...	(his First Appearance here)	...	Mr J. NELSON
Joe of the Mint	...	...	...	...	Mr BAKER
Mrs Wastrell	...	(a Widow)	...	...	Miss ISABEL CLIFTON
Little Dick Wastrell	...	...	...	...	Miss STEWART

A lapse of Eighteen Years between Acts 1 and 2.

Sir Randolph Brand	...	...	...	...	Mr F. KILPACK
Mr Smiles	...	(a Master Carpenter)	...	...	Mr VOLLAIRE
Dick Wastrell	...	h Apprentices	...	...	Miss HENRIETTA HODSON
Steve Wyvern	...	...	...	...	Mr G. F. NEVILLE
Velvet Grawl	...	...	...	...	Mr J. NELSON
Old Nollekins	...	...	...	...	Mr W. BELFORD
Mons. Charles Leroy	...	(a French Traveller)	...	...	Mr A. NELSON
A Sailor	...	Mr W. HOWARD	Diggs	...	Mr DEMPSEY

OPERA GLASSES LENT ON HIRE

Latchett	...	Mr JERVIS	...	Mr R. CATHCART
Messenger	...		Servant	Mr BUTLER
Officer	...			Mr RUSSELL
Long Ned,	River-side Jack,	Halo' the Hill	(Roughs of the Old Mint)	Messrs COPELAND
				BRAND and HAISMAN
Mrs Smiles				Mrs WATKINS
Cecily	(her Daughter)		(her First Appearance here)	Miss MARION LEE
Mrs Wastrell				Miss ISABEL CLIFTON

ACT II.

MR SMILE'S WORKSHOP

SIR RANDOLPH'S STUDY.

Street in St. Giles's. Cellar of the "Magpie & Stump."

ACT III.

OLD WHARF AT GREENWICH

THE OLD MINT.

ACT IV.

COTTAGE at BATTERSEA

OLD LONDON BRIDGE.

ACT V.

NEW GATE.

NEAR HAMPSTEAD. A LONDON FOG.

Stage Manager	Mr GEORGE EVERETT.
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The Refreshment Saloons under the Management of Madame EPITAUX.

Orchestra stalls, 7s. 6d. Balcony Stalls, 4s. Box Stalls, (retained the whole evening—

Bonnets allowed), 2s. 6d. Pit, 1s. 6d. Amphitheatre, 1s. Gallery, 6d.

Private Boxes, £1 1s. £1 11s. 6d. £2 2s. and £2 12s. 6d.

Door open at half-past Six; Performance commence at Seven. Box office open daily from Ten till Five

Entrances to Pit, Amphitheatre, and Gallery in Wilson Street. Children in arms not admitte

RIMMEL'S CHOICE PERFUMERY

NEW PERFUMES FOR THE HANDKERCHIEF.

RIMMEL'S IHLANG-IHLANG, THE FLOWER OF FLOWERS.
Vanda (*Aerid's Suaveolens*) a Japanese Orchid. Herina, (*sonia inermis*.) Livingstone Bouquet, Snow-white, Frangipane,
Jockey-Club, and fifty other sweet scents from 2s. 6d.:
three bottles in a pretty box for 7s.

RIMMEL'S TOILET WATER.

Of unequalled fragrance, 2s. 6d., 4s. 6d., and 6s.
Toilet Vinegar, Eau de Cologne, Lavender Water from 1s.
Florida Water, 2s. 6d.



RIMMEL'S STIMULUS,

For promoting the growth of the hair, 2s. 6d.

RIMMEL'S PURE WHITE GLYCERINE SOAP,

The best for winter use, 6d. and 1s.
Glycerine Cold Cream to prevent chapped hands 1s.

Rimmel's Velvetine

A refined imperceptible Toilet Powder
(Pure white, Rosy White, or Rachel, according to
complexion), in boxes 1s. 6d., with puff, 2s. 6d.



RIMMEL'S AQUADENTINE,

An extract of Southern flowers, for the teeth,
in bottles, 2s. 6d.



RIMMEL'S PHOTOCHROME, a new pomade,
to restore grey hair and beard to their original
colour, through the agency of light.
Price, 3s. 6d.

Rimmel's Fancy Crackers

Very amusing for Balls and Parties:
Rosewater 2s., Comic Conversations 2s. 6d. Costume,
3s. 6d., Oracular, 3s. 6d., New Lottery, 4s. Fan 5s. 6d.
Rosewater 5s. 6d. per gross.

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(Storer's Patent), to play Scented Waters.
Price, from £2 15s.

Perfumed Programmes for Balls, Concerts, and Private Theatricals.

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